IDS-100-Q3638 Perspectives in Liberal Arts

1-1 Discussion: Innovation and the Liberal Arts Discussion Topic

In your first post, introduce yourself to your instructor and peers. Share who you are, where you are from, and what your goals are for taking this course. Then proceed to craft your response to the discussion questions below.

Create one initial post and follow up with at least two response posts.

For your initial post, address the following:

- 1. After reading the module resources, discuss the importance of the liberal arts in your own words.
- 2. Considering what was mentioned in the articles, share one way that liberal arts fit into your life or your educational pursuits.
- 3. What impact do you think the liberal arts have on ensuring continued innovation?

For your response posts, address the following:

- 1. How does your view of the importance of the liberal arts compare with that of your peer?
- 2. What do you find of value in your peer's understanding of the role of innovation in the liberal arts?

To complete this assignment, review the <u>Discussion Rubric</u>.

1-2 Short Answer: Information Literacy

Assignment

Thank you for submitting your Integrity Statement!

Submit the 1-2 Short Answer: Information Literacy

Submit your assignment here. Make sure you've included all the required elements by reviewing the requirements and rubric.

Overview

Information literacy guides us to locate and correctly evaluate information. In this assignment, we will be exploring information literacy and how it applies to your personal and professional life.

Prompt

The resources for this module discuss the various ways that the information age has changed the way we seek out and process information. The objective of this assignment is to reflect on information literacy and how it impacts your life.

Specifically, you must address the following rubric criteria:

- 1. **Explain the importance** of developing information literacy skills.
- 2. How have your **information literacy skills** changed as a result of **the resources**in this module?
- 3. Choose the sources that were the most impactful to you from all resources you covered in this module.
- 4. How might having strong information literacy skills **impact your academic or professional career**?

Guidelines for Submission

Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the APA Style Guide available through the Shapiro Library for more information on citations.

Module 2

Academic Integrity (Ungraded)

Discussion Topic

Academic Integrity is more than avoiding plagiarism. It means creating work that is ethical and true to you. Visit the <u>Academic Integrity</u> page before submitting your first assignment.

What does Academic Integrity mean to you?

Here's the full Academic Integrity Policy if you want to check it out.

Is there something from the resources that was new to you or especially interesting? Share your thoughts on Academic Integrity in this **friendly** and **ungraded** discussion space.

2-1 Short Answer: Bias Assignment

Overview

In this module, you learned about bias and how a person's bias could compromise their ability to effectively research new ideas.

Prompt

In this short answer assignment, reflect on a time when a bias that you had about a certain topic made it difficult for you to fully explore the topic. The objective here is to explore your own biases and understand them, not to overcome them.

Specifically, you must address the following rubric criteria:

- 1. Reflect on a time when you were biased about a topic. These can be hard to identify, so think of a time when it was difficult for you to reason with evidence that you were presented or the ideas another person had about that topic.
- 2. **Identify which type of bias it was.** Make sure to identify one of the types of bias mentioned in the module resources (social, ingroup, confirmation, communal reinforcement).
- 3. Explain why being **aware of biases** is important to **avoid making assumptions.**
- 4. Explain why **being aware of biases is necessary when doing research.** This could include reviewing information or learning about the arguments of others.

Guidelines for Submission

Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the APA Style Guide available through the Shapiro Library for more information on citations.

2-2 Short Answer: Scholarly Article

Assignment

Overview

In this module, you learned that one of the strategies for reading and understanding scholarly articles is to read them more than once.

Prompt

Before you start this assignment:

- 1. Review the steps for reading scholarly articles in the module resources.
- 2. Read the article *Space Mining and Exploration: Facing a Pivotal Moment* from the module resources section.

Specifically, you must address the following rubric criteria:

- 1. Explain which steps for reading the article you found to be the easiest.
- 2. Explain which **steps you found most difficult** in reading the article.
- 3. Identify **concepts of the article that were a challenge to understand.** Were there any that were harder to grasp than others?
- 4. Finally, in your own words, summarize the main idea of the article.

Guidelines for Submission

Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the APA Style Guide available through the Shapiro Library for more information on citations.

Module Three

3-1 Discussion

In this discussion, you will think about space exploration through the four lenses. After reading the module overview, what are some of the ways that the lenses relate to space exploration? Can you find other examples that have played a role in space exploration?

Create **one initial post** and follow up with at least **two response posts**.

For your initial post, address the following:

- 1. How has your view of space exploration changed or expanded after looking at it through the four lenses?
- 2. Consider a recent significant breakthrough in space exploration. Discuss the breakthrough by analyzing it with the four lenses.

For your response posts, address the following:

 In reviewing other students' posts, consider how you might apply the lens differently to explore the topic they discuss. For instance, if the post uses the social science lens to consider psychological factors, you might explore economic or sociological factors.

Remember, this assignment is graded on the quality of your initial post and at least two response posts to your classmates. If you refer to any module resources, be sure to include an attribution (or citation) for the resource.

To complete this assignment, review the Discussion Rubric.

3-2 Project Draft: Introduction and Proposal Assignment

Overview

As you move forward in your academic and professional careers, you will encounter many different perspectives on topics you are engaged in. One of the hallmarks of an educated, open-minded person is the ability to recognize and appreciate the value of looking through these different "lenses" to arrive at informed views. In this course, you will begin to look through four of these lenses while you learn to find relevant information to support your views.

Prompt

To help guide your exploration of the four liberal arts lenses, you will answer questions based on the four lenses of the liberal arts and then you will pick a topic from the three topics listed below.

Specifically, you must address the following rubric criteria:

Introduction

This is the introduction of your project for this course. Here you are asked to think generally about the lenses.

- 1. Using the resources from this course, identify the **key characteristics** of each of the four lenses: social science, natural science, history, and humanities.
 - Be sure to include relevant points that help explain the characteristics.
- 2. Identify the types of evidence used when looking through each lens.
- 3. Determine **similarities and differences** among the lenses, based on the characteristics you have identified.

Topic Proposal

- 4. Last, in preparation for your project, **select a topic** to work on from among the following three topics. Document what you know about the topic you select and what you want to know more about.
 - Voting rights
 - Climate change
 - Justice

Guidelines for Submission

Submit your analysis of the questions above. Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the APA Style Guide available through the Shapiro Library for more information on citations.

Module Four

4-1 Discussion

Discussion Topic

In this discussion, we are moving further in your exploration of your chosen topic. Your topic options are voting rights, climate change, or justice.

Discussing personal experience often means investigating opinions and ideas different from your own. Remember to remain thoughtful and respectful toward your peers and instructor in your discussion post and replies.

Create **one initial post** and follow up with at least **two response posts**.

For your initial post, address the following:

- 1. Identify your chosen topic and what you know about it thus far.
- 2. Identify how personal experience or interests shaped your choice of this topic over the other two topics.
- 3. Develop a few questions that you think can guide your understanding of the topic.
- 4. Explain why you feel these are meaningful questions for you to explore on this topic.
- 5. Identify keywords associated with this topic.

For your response posts, address the following:

- 1. Select two peers who chose the same topic you did.
- 2. Discuss your mutual interest and potential next steps to continue investigating the topic and seeking out answers to their unanswered questions.
- 3. Respond to and discuss the questions they shared in their initial post. If possible, offer additional questions that may be useful for the peer's approach to and interest in the subject.
- 4. What suggestions can you make regarding your peer's selection of keywords?

If you happen to choose a topic that no other classmates have chosen, you may choose to respond to any two peers. Review their chosen topic and the questions they posed, and share what you wonder about with regard to their chosen topic.

Be sure to credit any sources you use to support your answer, including articles posted in the course.

To complete this assignment, review the <u>Discussion Rubric</u>.

Module Five

5-1 Discussion: Attributions and Academic Integrity

In this discussion, we will explore attributions and academic integrity. These two topics are fundamental to this course and throughout your time at SNHU.

Create **one initial post** and follow up with at least **two response posts**.

For your initial post, address the following:

- 1. Why is attribution of works important?
- 2. How would you define *plagiarism*? How is it different from sharing someone else's post, word for word, on social media?
- 3. Has anyone plagiarized your work? How did you react? If you have not experienced someone plagiarizing your work, how might you respond if someone had?

For your response posts, address the following:

- 1. How is your assessment of attribution different from that of your peers?
- 2. What contribution can you make to your peer's post regarding plagiarism?

To complete this assignment, review the **Discussion Rubric**.

5-2 Project Draft: Researching Your Topic Assignment

Overview

You have completed an analysis of the lenses as they relate to one of the three topics we are working on in this course: voting rights, climate change,

and justice. Now, to help you apply the lenses to your chosen topic, you will work on a KWL analysis.

Prompt

For this assignment, you will complete a KWL analysis, which details what you know, what you want to know, and what you have learned about a topic, analyzing it through each of the lenses. Before you begin, **read the provided resources for your chosen topic in the library guide.**

Specifically, you must address the following rubric criteria:

For the topic you selected (voting rights, climate change, or justice), determine the following:

- 1. **Know (K):** Draw on previous personal experiences to provide information about what you already know about your topic in relation to each lens.
- 2. Want to know (W): Determine what you want to know about your topic in relation to each lens. Be sure to phrase this information as questions. What keywords would be helpful in exploring your topic?
- 3. **Learned (L):** Answer the questions you posed about your topic using the provided resources in the library guide. If they are not answered by the resources, explain what steps you will take to answer them.

Guidelines for Submission

Submit your analysis of the questions above. Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the <u>APA Style Guide</u> available through the Shapiro Library for more information on citations.

Supporting Materials

The following resources support your work on the project:

Shapiro Library Resource: <u>IDS 100</u>: Perspectives in Liberal Arts

Use this library guide to support your research on your topic.

Module Six

6-1 Discussion: Your Topic and the Lenses

Discussion Topic

In this discussion, you will be exploring your topic in relation to two of the lenses of the liberal arts we have evaluated. This will be an important exercise as you prepare for a more thorough analysis of the lenses in your project.

Create **one initial post** and follow up with at least **two response posts**.

For your initial post, address the following:

- 1. Restate your topic. Describe the two lenses you have chosen for your analysis.
- 2. What connections can you draw from what you have learned about your topic in relation to two of the lenses?

For your response posts, address the following:

- 1. How do you think your peer's post differs from yours?
- 2. What contribution can you make to your peer's post, possibly adding a third lens to their analysis?
- 3. What similarities and differences can you note between your peer's post and yours?

To complete this assignment, review the **Discussion Rubric**.

<u>6-2 Short Answer: Similarities and Differences</u> Assignment

Overview

In this assignment, you will evaluate similarities and differences in your topic as analyzed through the two lenses you have selected, and you will describe the view you get when looking at your topic through both of the lenses together. Finally, you will consider how this type of research process can be beneficial.

For instance, when we look at space exploration through the lenses of history and social science, we notice that both lenses deal with how people react to the topic. A difference might be that a history perspective would look to past events to understand how space exploration has progressed, whereas a social science perspective might concentrate on the current lives of astronauts in space.

Prompt

In this assignment, you will describe the view you get when looking at your topic through the two lenses you've selected for your project.

Specifically, you must address the following rubric criteria:

- 1. **Describe the two lenses** you have selected for your analysis.
- 2. **Compare the two lenses** in relation to your topic. What are the similarities?
- 3. Explain how the two lenses **contrast with each other** in relation to your topic. What are the differences?
- 4. Reflect on the benefits of the **research process**. Consider the following:
 - What have you gained by looking at your topic through the lenses so far?
 - What might be some of the benefits of further research?

Guidelines for Submission

Your submission should be a Word document, one to two pages in length, with 12-point Times New Roman font, double spacing, and one-inch margins. Any sources should be cited according to APA style. Consult the <u>APA Style Guide</u> available through the Shapiro Library for more information on citations.

Module Seven

7-1 Project

Assignment

Course Outcomes

In this project, you will demonstrate your mastery of the following course outcomes:

- Utilize appropriate information literacy skills when researching topics using library resources
- Articulate the characteristics of various liberal arts lenses in determining their commonalities and differences
- Demonstrate how individual topics are represented through the application of various liberal arts lenses

Overview

As you move forward in your academic and professional careers, you will encounter many different perspectives around topics you are engaged in. One of the hallmarks of an open-minded person is the ability to recognize and appreciate the value of looking through different lenses to arrive at informed views. In this course, you have begun examining the world through the four lenses of the liberal arts.

For this project, you will go through the process of finding information on a topic of interest to you and viewing this topic through different lenses to get a more complete picture of the topic and its impact on you. This project will be based on one of the following topics and its provided resources in the library guide, which you chose in Module Three:

- Voting rights
- Climate change
- Justice

Directions

Read these directions and the rubric criteria. Check to make sure that you understand each requirement, and reach out to your instructor if you have any questions before you begin.

Note: Your grade will be based more on the quality of your responses than on the number of examples you provide.

Introduction: The Four Lenses

- 1. Using the resources from this course, identify the characteristics of each of the four liberal arts lenses, the types of evidence they use, and the similarities and differences among them.
 - Identify the key characteristics of each of the four lenses: social science, natural science, history, and the humanities.

- Be sure to include relevant points that help explain the characteristics.
- Identify the types of evidence used when looking through each lens.
- Determine similarities and differences among the lenses, based on the characteristics you have identified.

Researching Your Topic

- 2. For the topic you selected from the list above, determine what you know, what you want to know, and what you have learned about the topic from the provided resources in the library guide. You will need to use each of the four lenses in your responses.
 - Know (K): Draw on previous and personal experiences to provide information about what you already know about your topic in relation to each lens.
 - Want to know (W): Determine what you want to know about your topic in relation to the lenses.
 - Be sure to phrase this information in the form of questions.
 - What keywords would be helpful in exploring your topic?
 - Learned (L): Answer the questions you posed about your topic using the provided resources in the library guide. If they are not answered by the resources, explain what steps you will take to answer them.

Applying the Lenses to Your Topic

- 3. Choose two of the four lenses you applied when researching your topic, and examine the topic in greater detail.
 - Topic and first lens: Examine your topic through your first lens.
 - Be sure to identify the lens you selected.
 - Write about what you learned in your examination. Use details and examples relevant to that lens from the resources in the library guide and the course.
 - Topic and second lens: Examine your topic through your second lens.
 - Be sure to identify the lens you selected.
 - Write about what you learned in your examination. Use details and examples relevant to that lens from the resources in the library guide and the course.

- Similarities and differences: Explain the similarities and differences in how the lenses relate to your topic.
 - Focus on the view you get when looking at your topic through both lenses.
- Further exploration: Determine the next steps for further exploration of the topic you have chosen.
 - Determine questions to ask for further exploration of this topic. Would you continue to explore through the lenses you've chosen, or take another approach?

What to Submit

To complete this project, you must submit a three- to four-page Word document with 12-point Times New Roman font, double spacing, and one-inch margins. Be sure to use and cite the articles provided for your topic. Consult the Shapiro Library <u>Citing Your Sources Guide</u> for more information on citations.

Supporting Materials

The following resources support your work on the project:

Library Guide: <u>IDS 100: Perspectives in Liberal Arts</u>
Use this library guide to support your research on your topic.

Module Eight

<u>8-1 Discussion: Reflection</u> Discussion Topic

Available on Feb 11, 2023 11:59 PM. Submission restricted before availability starts.

For your final discussion, reflect on what you've learned about the four lenses, the liberal arts, and your topic. Think of what aspects of the knowledge acquired will be of most use as you move through your program at SNHU.

Create **one initial post** and follow up with at least **two response posts.**

For your initial post, address the following:

- 1. What skills have you learned in this course?
- 2. How did learning about the lenses of liberal arts change your perspective and/or outlook?
- 3. Going back to Module One, how have your definitions of liberal arts changed, given what you've learned in the course?

For your response posts, address the following:

- 1. What are similarities and differences in your peers' reflections and skills learned?
- 2. What insights can you offer your peers about their analysis of the usefulness of the lenses?

To complete this assignment, review the <u>Discussion Rubric</u>.