#### Project Two

HUM 200



## Overview

• "The Great Gatsby" (1925) captures the Roaring Twenties' decadence and disillusionment; "Forrest Gump" (1994) portrays a resilient, optimistic American Dream across several decades.

 $\bigcirc$ 

- Both artifacts explore the American Dream, albeit differently—Gatsby's disillusioned pursuit of wealth vs. Gump's innocent and successful journey.
- Comparative analysis of these artifacts highlights the evolving perception of the American Dream and its implications on American culture and education.

## IMPACT ON THE AUDIENCE

The American Dream remains a vital cultural ideal, continuously shaping American identity and aspirations.

 $\bigcirc$ 

It bridges historical and modern societal values, highlighting the evolution of cultural expectations.

Demonstrates how contrasting depictions influence perceptions of success and ambition in popular media.

# Evidence

#### 01

Objective analysis reveals the impact of the American Dream through historical shifts portrayed in literature and film.

#### 02

Subjective reflections resonate personally, mirroring the dual nature of the American Dream seen in family stories of aspiration and disillusionment.

### 03

Examples include Gatsby's elusive green light and Forrest's floating feather, symbolizing the unattainability and optimism of the American Dream.

0

#### Personally

- Personal resonance with "The Great Gatsby" and "Forrest Gump" through shared narratives of aspiration and varying success.
- Family history echoes themes of striving and resilience, mirroring Forrest Gump's journey and Gatsby's challenges.
- Choose the American Dream theme for its rich historical context and personal relevance, reflecting broader societal shifts.

# Humaniti es

- Enhances critical thinking and understanding of diverse perspectives.
- Fosters professional skills relevant in various fields beyond academia.
- Promotes empathy and cultural sensitivity, crucial in a globalized world.

### Humaniti

+

0

es

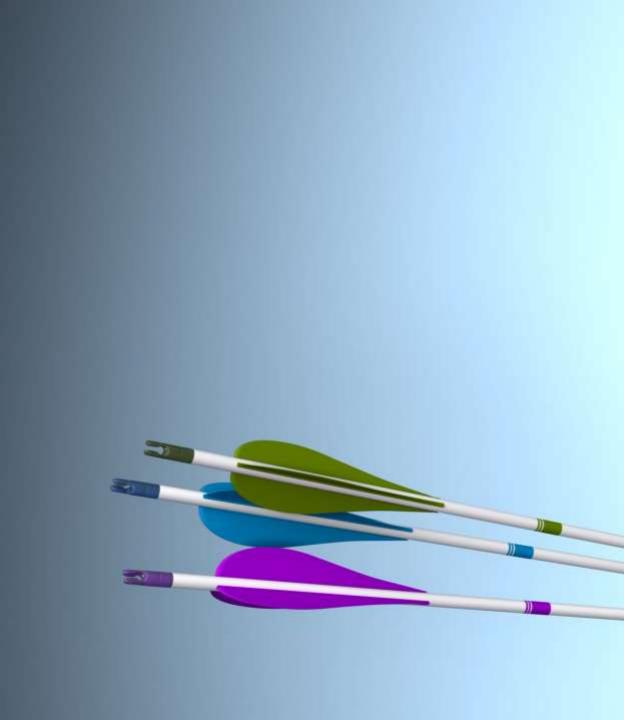
values and societal changes, providing a deeper understanding of our collective history.

 Studying humanities enriches our grasp of national identity through exploration of cultural and historical narratives.

• Humanities influence public perceptions and policies by fostering critical thinking and ethical

#### Message

- Adjust vocabulary to match the understanding level of the audience, ensuring clarity and engagement.
- Modify the depth of content discussion to align with audience interest and background knowledge.
- Employ engagement strategies that resonate with the audience, like interactive elements or relevant examples.



# es

• Awal, N. (2023). The misfortunate elites with a mirage: F. Scott Fitzgerald shaping modern humans in This Side of Paradise and The Great Gatsby. BRAC University.

+

 $\mathbf{O}$ 

- Britannica. (2024a, March 4). Nick Carraway | fictional character | Britannica. https://www.britannica.com/topic/Nick-Carraway
- Britannica. (2024b, April 3). Forrest Gump | Plot, Cast, Awards, & Facts | Britannica. https://www.britannica.com/topic/Forrest-Gump
- Fitzgerald, F. S. (1925). The Great Gatsbyhttps://www.amazon.com/Great-Gatsby-Original-Fitzgerald-Classic/dp/B093MYWTT5?asin=B093MYWTT5&revisionId=&format=4&depth= 1
- LACEB, R. (2018). F. Scott Fitzgerald's The Great Gatsby (1925): Variations on Forms and Themes. Universite Mouloud Mammeri.
- Zemeckis, R. (Director). (1994). Forrest Gump