

Objective Element

Student Name

Institutional Affiliation

Objective Elements

Objective Elements	Culture of Europe	Culture of the United States	Culture of Japan
Cultural or Community Events	<ul style="list-style-type: none"> • Carnival of Venice • St Patrick’s Day: • King’s Day: Amsterdam’s all-day citywide street festival • Stars of the White Nights Festival annual art fair • Ultra Europe: Multi-venue music festival 	<ul style="list-style-type: none"> • Sundance Film Festival • Super Bowl Sunday • Mardi Gras • Coachella (music/art festival) • Lollapalooza • New Year’s Eve in Times Square (Expat Explore,2020) 	<ul style="list-style-type: none"> • Doll's Festival • Boy's Festival • Tanabata Festival • Obon Festivals • Shichogosan in (Japan Visitors)
Transportation	Road, rail, air, and water transport are all	The majority of Americans combine multiple modes of	Japan's travel by subways or trams, buses, and taxis

	substantial and essential throughout Europe.	transportation to function every day. Cars, buses, and trucks are among the most preferred. (Misachi,2018)	(Japan Guide)
Physical Artistic Creations	Painting and sculptures depending on the region and era	American Landscape Painting, Cowboy Art, Abstract Expressionism, Pop Art, and American Art Movements (Renzulli, 2019)	Japanese art, painting, calligraphy, architecture, pottery, and sculpture (Ulak)

The three objective elements chosen for the paper are cultural and community events. Transportation and Physical Artistic Creations. Each of these cultural groupings has developed traditions based on their origins. Japan is known for its vibrant and joyous matsuri celebrations connected to many temples and shrines. Japanese celebrations are also associated with special historical events, fertility rituals, or offerings made to the gods in hopes of good health. (Tourist from Japan) The US is known for having a positive atmosphere (Expatexplore, 2020). The importance of national unity cannot be overstated, and every region has its customs. There are many European countries, each with a unique blend of customs, history, and cultural celebrations.

It is clear that these civilizations have successfully adapted to their particular environments and that these places have made the most of themselves. Additionally, tourists who wish to visit them to learn about their culture and engage in their customs have shown them to be very well-liked. Traveling is another way that communities adapt to their environment. According to location, Japan has an excellent public transportation system, especially in and

around major cities and metropolitan areas. Japan's mass transit system stands out for its efficient use of time, high customer satisfaction, and large user base (The Japan Guide). Many American cities use large transit networks and subway or metro systems to facilitate quick and easy transportation across the city. Bicycle services are connected in several cities with expanding network coverage. (Misachi, 2018) A vast network of transportation options is available throughout Europe, including buses, trains, planes, and shared transportation. (World Impulsively, 2016)

A wide variety of media and creative forms are included in the category of Japanese art, including woodblock prints, origami, carvings, calligraphy, ink and paint, antique ceramics, ukiyo-e portraiture, manga, modern Japanese animation, and cartoons, among many other forms. (Ulak) The United States appears to own some of the most well-known works of art and some of the most esteemed museums and art galleries. (2019, Renzulli) The eras in which European art was divided are typically correlated because different styles are more prevalent in different parts of the continent, similar to Renaissance, Gothic, Byzantine, Classical, and so forth paintings.

Major highways, housing developments, business developments, and a fusion of various ethnic lifestyles have subsequently made their way into each location, representing the complete reconstruction of the surroundings that all three cultural groupings needed to adapt. They demonstrate the existence of spiritual traditions and basic ideas even though they frequently adhere to them. These are developed and expanding cultures. Not all regions have reached this level of development in their respective fields.

References

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